

The Outsiders Creative Response Project Rubric						
Due Wednesday, May 23 (Late submissions are docked 50%)						
	11 Exemplary	10 Strong	8 Proficient	6 Developing	4 Emerging	2 Beginning
Ideas Demonstrates accurate understanding of the novel. Demonstrates deep understanding of the plot and characters.	Exceptionally clear, focused understanding of the plot and characters, engaging with relevant, strong supporting detail	Clear, focused, interesting ideas show understanding of the plot and characters with appropriate detail	Evident understanding of the plot and characters with some support which may be general or limited	Some key plot events and character details are cloudy, and detail is too general or even inaccurate	Purpose and main idea of the plot and characters may be unclear and cluttered by irrelevant detail	Lacks central idea of the novel; development is minimal or non-existent
Voice originality creativity	Offers expressive, engaging, sincere, creative perspective in writing/project	Offers unique perspective in writing/project	Offers some unique perspective in writing/project	Perspective may be inappropriate or non-existent Writing/ project may seem mechanical	Writing/project tends to be flat or stiff Little or no hint of writer behind words	Writing/project is lifeless No hint of the writer
Word Choice/ Illustrations/ Display precision, effectiveness, imagery	Precise, carefully chosen words Strong, fresh, vivid images	Descriptive, broad range of word/ images Word choice energizes writing	Language/images are functional and appropriate Descriptions may be overdone at times	Words/ images may be correct but mundane No attempt at deliberate choice	Monotonous, often repetitious, sometimes inappropriate	Limited range of words Some vocabulary misused
Mechanics/ Grammar/ Neatness/ Professionalism	Exceptionally strong control of standard conventions of writing	Strong control of conventions; errors are few and minor	Control of most writing conventions; occasional errors with high risks	Limited control of conventions; frequent errors do not interfere with understanding	Frequent significant errors may impede readability	Numerous errors distract the reader and make the text difficult to read
Followed Directions of Chosen Project	(varied)	(varied)	(varied)	(varied)	(varied)	(varied)
Final Grade: _____/50						

The Outsiders—Creative Response Projects: Pick ONE of the following projects. Each project requires the same amount of work, so pick the project that you think best represents your skills and abilities

Option 1: Movie Poster and Book Review

- **Create a movie poster for a new version of the movie.**
 - Cast the major characters with modern day actors.
 - Remember to make your poster look as realistic as possible. Look at a movie ad in the newspaper or the theatre for ideas.
 - Your poster must include a significant quote from the book.
- **Write a 300-500 word book review of the novel.**
 - A book review includes a short summary, but mainly focuses on what you did or did not like about the book.
 - Include specific details about why you liked or didn't like the characters and what it was about the novel that really 'grabbed' you.
 - Did you think the novel was well—written? Explain. Remember, even though this is your opinion, use formal language. Avoid "I", "In my opinion" or "I think" in your review.
 - Be sure to support your statements with examples from the book.

FORMAT DIRECTIONS: The movie poster can be made with or without a computer. The book review must be typed.

Option 2: Illustrated Time Line and Summary

- **Create a poster sized illustrated time line for the novel.**
 - Include at least 10 major events in the novel.
 - Label each event you include on your time line and list 2-3 key points about the event. Don't forget to include a picture for each event as well.
 - Pick the five most important events. For each event write a short paragraph that explains the following:
 - why you ranked the event the way that you did
 - the impact that the event had on the outcome of the novel
 - the significance or importance of the event the characters or the outcome of the novel

FORMAT DIRECTIONS: The illustrated timeline can be made with or without a computer.

Option 3: Write Another Chapter / Sequel

- **Write the next chapter in the book or a section of the sequel.**
 - Your chapter or sequel should be at least **500—800 words** long.
 - What characters will you include? What will their lives be like? Will you introduce any new characters?
 - What will be the major conflict or tension?
 - Where and when will the sequel take place? Will it pick up where the novel left off, or be set several years in the future?
 - Be sure to use the same kind of slang language that S.E. Hinton used in the novel and really try to imagine what she would have written for the characters.

FORMAT DIRECTIONS: The chapter/sequel should be typed.

Option 4: Outsiders Map and Book Review

- Create a poster sized map of the town and area where the novel is set.
 - Include as many details and locations as possible using your imagination and specific details from the book.
 - You must label all of the locations .
 - List the important events that occurred at each area on your map.
 - Remember to include a border, title and legend.
- Write a 300-500 word book review of the novel.
 - A book review includes a short summary, but mainly focuses on what you did or did not like about the book.
 - Include specific details about why you liked or didn't like the characters and what it was about the novel that really 'grabbed' you.
 - Did you think the novel was well—written? Explain. Remember, even though this is your opinion, use formal language. Avoid "I", "In my opinion" or "I think" in your review.
 - Be sure to support your statements with examples from the book.

FORMAT DIRECTIONS: The map can be made with or without a computer. The book review must be typed.