

PERFORMANCE TASK A RUBRIC

PERSONAL NARRATIVE

	Ideas and Evidence	Organization	Language
4	<ul style="list-style-type: none"> • The introduction is engaging and clearly establishes the writer's subject and situation. • Descriptive details, narrative devices, such as dialogue and setting, strong feelings, and reflection effectively re-create the experience and offer insight. • The conclusion effectively summarizes the experience and reflects on the writer's decision. 	<ul style="list-style-type: none"> • The organization is effective; ideas are arranged logically and unfold naturally. • Details successfully clarify the relationships between the experience and decision the writer makes. 	<ul style="list-style-type: none"> • The writing maintains a first-person point of view and reflects the personality of the writer. • Sensory language and descriptive details creatively reveal people, places, and events. • Sentence beginnings, lengths, and structures vary and have a rhythmic flow. • Spelling, capitalization, and punctuation are correct. • Grammar and usage are correct.
3	<ul style="list-style-type: none"> • The introduction could do more to grab the audience's attention; the writer states the subject and situation. • Most details are strong and vivid, but a few could be more relevant to the experience; some narrative elements, such as dialogue and setting, are used. • The conclusion summarizes the experience but could do more to reflect on the writer's decision. 	<ul style="list-style-type: none"> • The organization of ideas could be clearer in a few places but is generally logical and natural. • A few more details are needed to clarify the relationships between ideas. 	<ul style="list-style-type: none"> • The writing mostly maintains a first-person point of view but is inconsistent in some places. • Some sensory language and description is used to reveal people, places, and events. • Sentence beginnings, lengths, and structures vary somewhat. • Some spelling, capitalization and punctuation mistakes occur. • Some grammatical and usage errors are present in the narrative.
2	<ul style="list-style-type: none"> • The introduction does not engage the reader; the writer does not clearly state the subject and/or situation. • The details are not always strong or relevant and narrative devices, such as dialogue and setting, are not always appropriately used. • The conclusion does not adequately summarize the experience and does little to reflect on the writer's decision. 	<ul style="list-style-type: none"> • The organization of ideas is logical in some places, but it often doesn't follow a natural or stable pattern. • Many more details are needed to clarify the relationships between ideas. 	<ul style="list-style-type: none"> • The writer's point of view is inconsistent throughout. • Sensory language and descriptive details are mostly lacking. • Sentence structures barely vary, and some fragments or run-on sentences are present. • Several spelling and capitalization mistakes occur, and punctuation is inconsistent. • Grammar and usage are incorrect in many places.
1	<ul style="list-style-type: none"> • The introduction is confusing. • Narrative devices, such as dialogue and setting, and details are missing. • The conclusion is missing or does not summarize the experience and decision. 	<ul style="list-style-type: none"> • The organization is not logical or natural; details are presented randomly. • The relationships between ideas and details are not made clear. 	<ul style="list-style-type: none"> • The writer's point of view is inconsistent and inappropriate. • Sensory language and descriptive details are not used. • Repetitive sentence structure, fragments, and run-on sentences make the writing monotonous and hard to follow. • Spelling and capitalization are often incorrect, and punctuation is missing in several places. • Many grammatical and usage errors change the meaning of the writer's ideas.